

Ronnie Cuber's Baritone Sax Solo on

"Bye Bye Blackbird"

from the 2010 Album

"Steve Gadd and Friends: Live at Voce"

Solo Begins at 5:01

Swing ♩ = 96

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 'Swing' and a metronome setting of 96. The first measure is a whole rest, followed by a series of eighth notes and triplets. The score is divided into measures, with measure numbers 5, 8, 11, 15, 18, 20, and 22 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a triplet of eighth notes in the final measure.

D Emin7 A7

1st Chorus

F#min7 C#/F Emin7

5

A7 Emin7 Emin(Maj7)

8

Emin7 A7 Emin7 A7

11

D (CMaj) D6

15

BMaj7 DMaj7 C#Maj G#min7 Gmin7

18

F#o7 Emin7 B7b9

20

Eb7 D A7b9

22

Bye Bye Blackbird

25 D F#min7 B7b9

29 Emin7 A7 8va D A7(#5)

33 2nd Chorus D behind the time D Bmin7

36 Emin7 A7 F#min7

38 Fdim7 Emin7

40 A7 Emin Emin(Maj7)

43 Bb7/F A7

45 Emin7 A7

Bye Bye Blackbird

47 D Emin7 A 7b9 drag----- D +

50 Bmin7 C7 B7b9 3 3

53 Emin7 A7 Fmin7 Bb7 Emin7 A7 3

57 D Emin7 A7 D B7b9 3

61 Emin7 A7 3 3

63 DMaj Bmin7 Emin7 A7 D 7